

CURRICULUM /ALIISA (ACIAE) -Continuing Inclusive Art Education

Name of the course: ALIISA-Continuing Inclusive Art Education

Scope of the course: 5 ects

Objectives:

- Deepening and expanding the competences of professional art pedagogy.
- Ability to take advantage of the opportunities of diversity in different areas of professional activity.
- Ability to apply existing professional skills to the needs of inclusive pedagogy in practice and theory.
- Ability to work in multilateral and multicultural contexts and to network international and national.

At the completion of the education, participants should be able to combine theoretical knowledge about (international) development of inclusive art pedagogy with didactics and practical application as well as shall have become aware of the importance of using professional competences for the development of inclusive education.

Core content:

- Multi professional and multidisciplinary working methods based on dialogue and reflection.
- Implementation will consider national and international cooperation that exploits the potential of e-learning environments.
- The studies are carried out with cooperation of national working

contexts. Detailed information in Implementation, schedule, and distribution of working hours.

Methods of performance: independent orientation, active participation in a workshop (5 days) and related assignments, practical training, and completion of all related assignments.

Implementation, schedule, and distribution of working hours:

The education is implemented as a multi-form training utilizing digital learning environments. Multimodal learning includes contact teaching, small group work, online studies, peer tutoring and learning, work-related learning, and independent work and self-assessment.

SCHEDULE

- Finland: Orientation 1.-13.9.2021, workshop 20.-24.9.2021, practical training 1.10.2021- 30.4.2022, the final report must be replied by 15.5.2022.
- Austria: orientation 15.-26.11.2021, workshop 6.-10.12.2021, practical training 10.1.- 30.4.2022, the final report must be replied by 30.6.2022.
- Lithuania: Orientation 17.-28.1.2022, workshop 7.-11.2.2022, practical training 3.3.- 30.5.2022, the final report must be replied by 30.6.2022.

WORKING HOURS

Orientation and reflection/evaluation- Independent studying in the beginning and in the end (1 erts)

13 x 45 min. of student work/orientation

- Familiarization with the given material
- A written learning assignment to achieve the goals set for orientation.

7 x 45 min. of student work/Final reflection and assessment

- 6x 45 min: Practical training final report/reflection of the learning and teaching process
- 1 x 45 min: assessment and feedback/ALIISA continuing

education 6 x 45 min. development assignment in small international groups.

The workshop - contact teaching and working in small groups (2 ects)

52 x 45 min. of student work

- Contact teaching 8 x 45 min/4 days (Monday-Friday: 90 min + 90 min lunch, 90 min + 90 min.) -> 40 x 45 min.
- 12 x 45 min. homework

Program/Schedule of the workshop

Content every day

- 8.30-11.45: practical work
- 13.00-14.30: Theory lecture (theoretic input in relation to the objectives of the day)
- 14.45-16.15: practical learning assignments and reflection

Objectives & content

- Day 1:
 - Objectives: Creativity and dialogue as a base for creating a good learning atmosphere, team spirit and motivation. The effect of the learning atmosphere on learning motivation
 - Content: Creative and social methods, practical exercises/integrated music- and dance education & visual arts, theory of the effect of the learning atmosphere on learning motivation
- Day 2:
 - Objectives: Taking multiculturalism into account in art education. Integration / Inclusion /Diversity concepts
 - Content: Study visit to multicultural general education school, theory of the integration, inclusion, concepts and diversity
- Day 3:
 - Objectives: Basics of developmental psychology
 - Content: Presentation of different working methods through practical exercises/music, dance and visual arts, theory of the basics of developmental psychology
- Day 4:
 - Objectives: different approaches/art pedagogy methods in different levels of development. Team teaching Against prejudices – equal rights.
 - Content: Study visit to school with students from several different age groups + those with special needs
- Day 5:
 - Objectives: As an individual in a group. Creating an overall picture of learners as individuals, each's learning objectives, choice of learning methods. The joy of learning
 - Content: Application how to develop skills by team teaching, theory of creating an overall picture of learners as individuals, each's learning objectives, choice of learning methods

Practical training (2 ects)

52 x 45 min. of student work

- 4 x 45 min: Preparation to the practical training
- 4 x 45 min: A visit to an internship organization, observation, and written reflection
- 6 x 45 min: Curriculum for the practical training/teaching period
- 6 x 45 min: Training plan/personal learning outcomes during the practical training
- 6 x 45 min: Lesson plans during the practical training
- 18 x 45 min: Teaching/contact classes during the practical training
- 8 x 45 min: Reflection during the practical training/after each implemented lesson
+ comment the other students' reflection.

Evaluation scale: Passed-Failed

Evaluation criteria: Evaluation is based on independent work, group work and practical training: The course objectives, participation activity, study-related learning assignments and self-evaluation.

Detailed evaluation criteria will be announced during the course in a moodle course.

Material: The material will be given during the course

Feedback during studies: peer guiding, self-evaluation, evaluation and supervision by Aliisa teachers and responsible persons of the institution/associated partner where the practical training takes place.