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How to promote inclusion of art education in international cooperation?

Introduction the idea of international webinar 2 in April 2022

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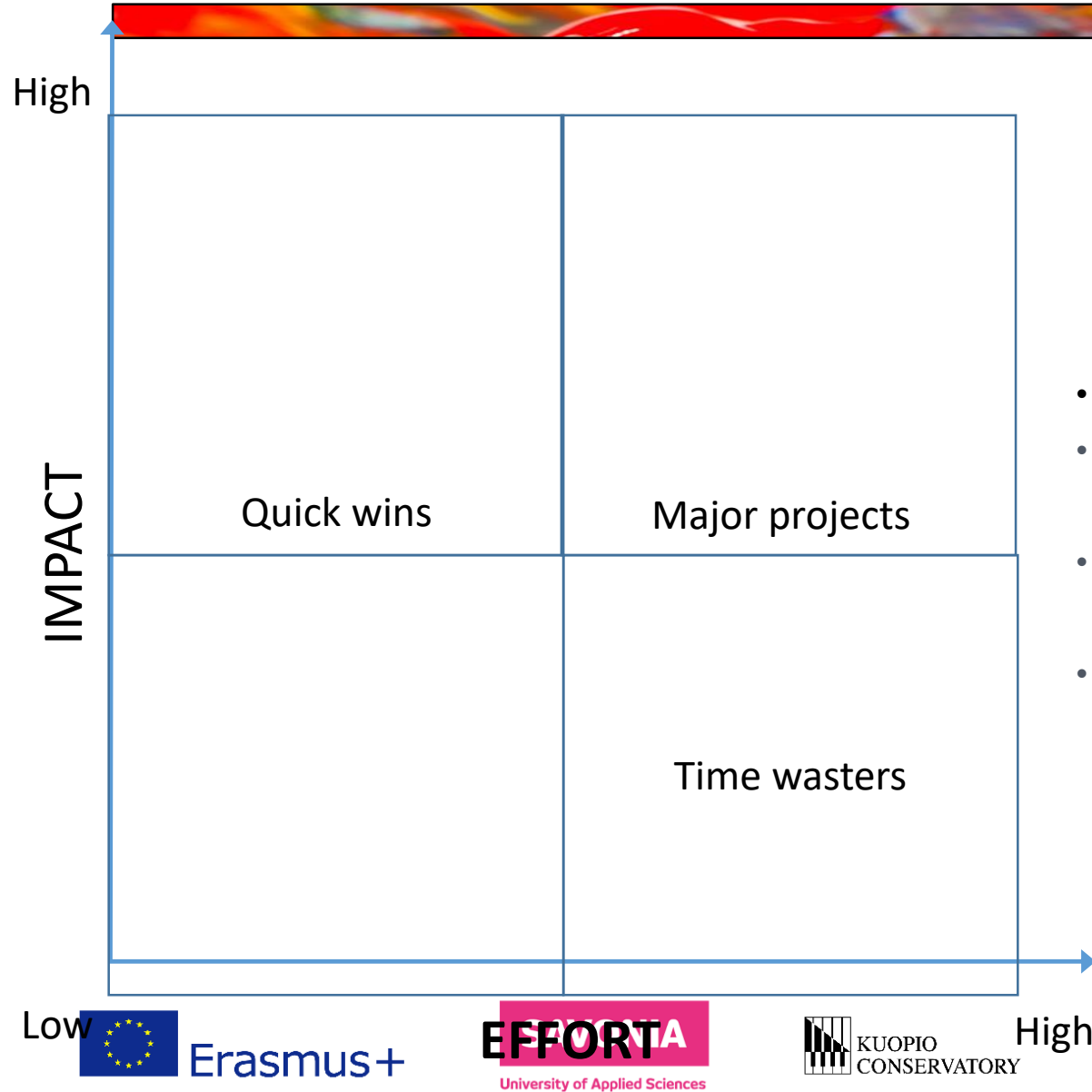


How to promote inclusion of art education in international cooperation?

- Service design based working in small international groups (breakout rooms)
- Introduce oneself, max 1 minute 😊
- Start to answer the question by brainstorming. Use the jamboard tool.
- Try to find a lot of solutions, write down the all the ideas, no measuring or evaluating yet
- Put the ideas on to the impact-effort matrix in order and vote the best solution, come to main room and tell us about your idea
- Prototyping: Go back to breakout room and find the way to demonstrate the idea by using a certain method.
- SHOWTIME!

Service design process

1. **Understanding** the problem by exploring all the facts that are around, Who, where, why, when and what?
2. **Concepting**: How the problem will be solved? 100 ideas!
3. **Measure** the value of ideas: How big effort / impact? Estimate which idea is forth of exploring further.
4. **Prototyping**: Create the concrete prototype for the process by demonstrating the process (story telling, comic strips, acting, visualizing the process, serious lego play/table theater)



- **Quick wins** – Give the best return based on the effort.
- **Major projects** – Provide long term returns but may be more complex to execute.
- **Fill ins** – Don't require a lot of effort but neither do they offer many benefits.
- **Time wasters** – Time-consuming activities with low impact that should be avoided.

And the 4 winners are:

- World Café: Continuing education meeting for music school teachers
- Basic steps to planning inclusive arts education events: Real-life event!
- The Program: How to promote inclusive art education in Transatlantic co-operation? Teams-webinars-websites-visits
- The rules and ways for: How can music and art reduce barriers to inclusion for all?