



ALIISA/ ALL IN – INTERNATIONAL INCLUSIVE SOCIETY IN ARTS

The international Erasmus+ Project, which runs from September 2020 to August 2023 and in which mdw is participating with Institute 12, the IMP, in collaboration with universities from Lithuania and Finland as well as inclusive conservatories and music and dance schools, will celebrate its Multiplier Event with a symposium on June 12, 2023.

The focus of this project - as stipulated by the UNESCO Sustainable Development Goals – is working towards contemporary affirmative attitudes towards inclusive music and arts education, creating open access to the arts and equity of participation regarding cultural activities in different contexts. A continuing education course for students at master's level over two semesters was developed as a pilot: ALIISA Continuing Inclusive Art Education (ACIAE), to be implemented at European universities.

In the morning, after a brief overview of the work results of the Lithuanian, Finnish and Austrian editions, there will be a round table discussion with the historian and philosopher Dr. Philipp Blom as well as teachers and students on the topic Music as Social Hope. In the afternoon, ALIISA-like interprofessional cooperation between students of instrumental pedagogy and students of art and cultural pedagogy from the Institute for Artistic Teaching at the Academy of Fine Arts will demonstrate their collaboration in the context of a performance by the mdw ensemble ClassicAll, which makes music inclusively. Afterwards, the results of the syllabus group of the curriculum will be presented, combined with a performance and workshop by dancers and Dance Assists of the educational and cultural association Ich bin O.K. The symposium will be rounded off by the presentation of the results of a study on changes in teachers' competences and attitudes within the project.

Programme

10.00 Representatives from mdw – Universität für Musik und darstellende Kunst Wien: Welcome

10.30-11.00 Representatives from Austria, Finland, Lithuania: What did ALIISA Bring as Educational Opportunities for the Erasmus-Countries? Beate Hennenberg, Maria Dinold, Hana Zanin, (A), Hanna Turunen, Eeri Pihlajakari, Mii Kaartinen, Paula Niemi, Esko Kauppinen, Elina Lehikoinen, Mirja Juonen (FI), Diana Strakšienė, Edita Musneckiene (LIT).

11.00-12.00 Round Table Music as Social Hope, Philipp Blom and Guests

14.00 Seminar-Performance of the Inclusive Ensemble ClassicAll (LV Classical Ensemble for Inclusive Music Making, Institute 17, directed by Christoph Falschlunger, Beate Hennenberg, Study Assistance Hiroyo Watanabe, Supervision Helga Neira Zugasty) with IGP-Students / mdw and Students of the Institute for the Artistic Teaching Profession/ Academy of Fine Arts Vienna (directed by Elisabeth Sattler, Anna Pritz, Marion Thuswald): Inseln im Fluss/ Klangzeichen. A performative Light Installation.

14.45 Presentation of the Syllabus Group ALIISA, Maria Dinold, Carina Reichly

15.15 Workshop Dance Assists from the educational and cultural association Ich bin O.K., directed by Hana Zanin

16.10 Presentation ALIISA - European Forward-Looking Model in Teaching and Research, Beate Hennenberg, Denise Csida

16.30 Platform Interest Community Music Inclusive IGMI: Political Demands for Inclusion in Music, Petra Linecker

16.50 Conclusio

Participation is free; Please send an informal registration by June 10, 2023 at the latest to Beate Hennenberg, Hennenberg@mdw.ac.at