



ALIISA Dissemination plan

ALIISA project's dissemination activities are responsible for:

- sharing good practices of inclusive art pedagogy
- ensuring that the information, knowledge and skills are made visible
- create continuum for the ALIISA development work

Dissemination activity is related to ALIISA communication strategy and the implementation of the ALIISA Continuing Art Education (ACIAE) to communicate about the project and its goals in the internal and collaborative networks of the project parties:

Before ACIAE/preparation phase:

- surveying the cooperation parties and possibilities of inclusive art pedagogy
- marketing and application information

During ACIAE/ implementation phase:

- horizontal and vertical messaging and communication to enable commitment to joint development and partnership in art education
- evaluation of the impact of strategic development, inclusion and art pedagogical competence

After ACIAE/evaluation and summary phase:

- production of guidelines, teaching materials and research summaries
- forming a flexible cooperation network for national and/or international cooperation in art pedagogical education

Dissemination model for inclusive art pedagogy educational practices – Co-operation processes and methodologies

Dissemination activity	Object	Content	In charge	Implementation	Result/Effect
Analysis of needs and impacts	Survey of the development needs of cooperation partners and inclusive art pedagogy as a basis for planning the ALIISA Continuing Inclusive Art Education (ACIAE)	Examining previous forms of cooperation between Higher Education Institutions (HEI) and general education operators in the field of inclusive art pedagogy and mapping their development needs. Gathering AP and ACIAE students' views/experiences and development	National (FI, LT, AT+DE) project personnel working groups before starting ACIAE planning and in the early stages of educational planning	Internal discussion between the project staff and students' preliminary assignments in the ACIAE Moodle course, consulting and meetings with the associated partners (AP)	Awareness of the objects and contents of ACIAE
ALIISA Letter of Intent (LOI)	Ensuring cooperation in ACIAE	Inviting APs to participate in the project and discussion about cooperation in inclusive art pedagogy	National responsible persons of the project group and AP representatives	Drawing up the preliminary ALIISA LOI cooperation agreements	Ensuring cooperation opportunities and the effects of development work
Information events	Disseminate information about inclusive art pedagogy, ACIAE and the project	Educational institutions' internal and public/external information and expert lectures	Project personnel, in all phases of the project	National and international press conferences, expert lectures at seminars, conferences and educational events	Focusing the project's development work on the field of art, education and research



ACIAE	<p>Deepening and expanding the competences of professional art pedagogies:</p> <ul style="list-style-type: none"> -Ability to take advantage of the opportunities of diversity in different areas of professional activity -Ability to apply existing professional skills to the needs of inclusive pedagogy in practice and theory -Ability to work in multilateral and multicultural contexts and to network internationally and nationally 	<p>Multi-professional and multidisciplinary working methods, which are based on dialogue and reflection.</p> <p>The studies carried out with cooperation of national working contexts.</p>	<p>The national editions of education, implemented by project's staff during academic year 2021-2022 as a multi-form training utilizing digital learning environments</p>	<p>Multimodal learning, including contact teaching, small group work, online studies, peer tutoring and learning, work-related learning, and independent work and self-assessment. Implementation with national and international cooperation that exploits the potential of e-learning environments.</p>	<p>The development of the professional field of general and art pedagogy education, along with the development of the art pedagogical competence of its operators</p>
IO6 evaluation article	<p>To compile students' experiences and to support the productization process and syllabus development work</p>	<p>Research action based on ACIAE students' experiences from the workshop week</p>	<p>Research action by VUSA team with the support of national responsible persons, after each workshop week in every project country</p>	<p>Focus group discussion/interview as data for scientific article writing process</p>	<p>Compiled and anonymized information about students' experiences</p>



Job shadowing	To implement international discussion and peer learning about the development needs of inclusive art pedagogy	Reflection about job shadowing experiences and shared experiences of inclusive art pedagogy on international level	External cooperation body of the inclusive art pedagogy project (Italy), Aug 2022-Aug 2023	Discussion between project staff and external cooperation body, blog text from the cooperation body	Feedback from an international peer group and an international discussion on the development needs of inclusive art pedagogy
ALIISA Blog	To save and disseminate the experience gained during the project	Blog texts from different perspectives of the ALIISA project and inclusive art pedagogy	Project personnel and students, AP and other cooperation representatives during the ALIISA Project	Publications on the ALIISA website	Highlighted visibility of different activities and approaches of inclusive art pedagogy
IO 7: syllabus/curriculum	Identification of the key areas and contents of inclusive art pedagogy education	Preparing an inclusive art pedagogy continuing education curriculum using experience gained from ACIAE's piloting period	Syllabus working team from the project group representing both general education and HEI, after the ACIAE piloting period	Production of the good practices and educational content for future implementations	ACIAE educational model
IO 9-10 articles	To reflect and highlight the experiences and involvement of teachers/trainers/students	Research action of ACIAE teachers'/trainers'/students' experiences, feedback and suggestions for development in the future, students' reflection on inclusive art pedagogy and application of knowledge	Research action by mdw team during the year 2023	ALIISA Project personnel self-evaluation and interviews, ACIAE students' development and other assignments	Structured information for wider public about project's experiences and educational activities
MPE events	Increase and disseminate awareness of inclusive art pedagogy and the ALIISA Project	MPE events in each project country	Project team in cooperation with ACIAE students and AP representatives, during the late spring 2023	Live and hybrid ALIISA Project seminars	Dissemination of project results, inclusive art pedagogy best practices and enabling horizontal cooperation



IO 8 Cooperation agreement	Enable the continuation of cooperation between the operators of inclusive art pedagogy in the future	The statement of the recommendations of inclusive art pedagogy and it's international cooperation, signed by ALIISA Project partners	Regulations and agreement by the project team/spring 2023. Presentation on the MPE's for decision makers and new cooperation parties.	Description of the conditions and regulations for future inclusive art pedagogy cooperation	Visible network for future cooperation
Aliisa cooperation survey	To find out the experiences of those who participated in the activities of the ALIISA project	Feedback from the cooperation of inclusive art pedagogy and its effects as well as opportunities and development needs in the future	SUAS team, during year 2023	Digital, open and anonymous survey	Awareness of the cooperation network, identification of future cooperation opportunities and reporting of the project experiences
Project follow-up information	To enable the continuity of inclusive art pedagogy educational cooperation in international level	Publications about the project activities and results (open access)	Data production by project participants and collaborators. The usability of the project's experiences and results possible for the general public.	ALIISA Website	Possibility to continue cooperation based on the experiences and results of the ALIISA Project