

SAVONIA

All in – International Inclusive Society in Arts

ALIISA Multiplier Event Vienna 12.6.2023

ALIISA SYMPOSIUM PRESENTATION

Finnish Team

Miia Kaartinen, Paula Niemi, Eeri Pihlajakari, Hanna Turunen
Savonia University of Applied Sciences

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Kuopio Conservatory



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Erasmus+ Programme
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Šiauliai
Academy



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What is ALIISA?

All in – International Inclusive Society in Arts (ALIISA)
Erasmus+ project 1.9.2020-31.8.2023
Cooperation for innovation and the exchange of good practices
KA201 – Strategic Partnerships for school education

ALIISA

All In - International Inclusive Society in Arts

ALIISA is an innovation and development project for inclusive art pedagogy in international cooperation.

Partnerconsortium:

Savonia University of Applied Sciences (SUAS), Finland, FI (coordinator) www.savonia.fi

Universität für Musik und Darstellende Kunst Wien (MDW), Austria, AT <https://www.mdw.ac.at/>

Vilnius University Šiauliai Academy (VUSA), Lithuania LT <https://www.sa.vu.lt/>

Kuopio Conservatory (KC), Finland, FI <https://www.kuopionkonservatorio.fi/>

Ich bin O.K. Kultur- und Bildungsverein der Menschen mit und ohne Behinderung, Austria, AT <https://ichbinok.at/>

ALIISA Project Administration and Management



Preliminary phase

Scheduling

Budgeting

Communication and data management

Planning and organizing educational activities

Reporting

Project collaboration network

A three-year project, on time: 1.9.2020-31.8.2023 (36 Months)

EU Grant 256 495

Communication plan

Administrative practices

Dissemination plan

Content planning

Financial administration

ALIISA GDPR guidelines and Privacy statement

ACIAE teaching content planning and curriculum work

ALIISA Website:

Preparing the overall schedule

Timesheet control system

Road-map for Project partners

Management of the learning environments

Event production: Multiplier Events in each Project country

Funding application

Regular Online Meetings (total 27) for the Project partners

Project information in various seminars and events

Evaluation plan

Erasmus reporting for NA

TPM meetings, TPM1 and 2 online and TPM3 and 4 in Vienna

ALIISA Blogs

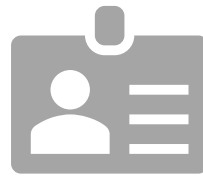
LTT (3) and IO (11) schedules

ACIAE, educational marketing

ALISA Project Administration and Management



ACIAE Team teaching and multimodal studies in flexible hybrid implementations



Versatile digital tools for project management and teaching implementation, for example:

OpenEdu, Teams, Open Badge, Erasmus systems (Mobility Tool), Educational institutions' student administration and event production systems



Budget categories:

Management and implementation
Transnational project meetings
Intellectual Outputs
Multiplier Events
Learning/teaching/training activities
Exceptional costs

WE EDUCATE PROFESSIONALS IN SIX DIFFERENT STUDY FIELD

1. CULTURE
2. BUSINESS
3. NATURAL RESOURCES
4. TOURISM AND HOSPITALITY
5. ENGINEERING
6. SOCIAL SERVICES AND HEALTH CARE

SAVONIA IN NUMBERS



Students

+7000

Alumni

3200

Business partners

2300

Employees

570

RDI-Volume

14m€

Turnover

56m€

**KUOPIO
IISALMI
VARKAUS**

**THREE
CAMPUSES**

Savonia Music and Dance

We have strong music, dance and art pedagogical emphasis in curricula and study programs.

Students who graduate from us have strong pedagogical, instrumental and expressional skills.

- Bachelor of Music (Music pedagogue)
- Bachelor of Dance (Dance teacher)
- Master studies in Art pedagogy



ALIISA experiences and future possibilities for SUAS

ALIISA has offered us the opportunity to act strongly and responsibly as an educator in international contexts:

- the social significance of art and its role in promoting social inclusion and well-being
- Multidisciplinary cooperation with common values: participation, equality, accessibility
- the development of pedagogical attitudes and skills
- improving the quality of art pedagogical teaching and ensuring the availability of qualified professionals on the field of general and art education
- the experiences and feedback showed the necessity and importance of art pedagogical education in promoting social inclusion and in the future work of sustainable development and human security

- Research, development and innovation (RDI) is the central basic mission of Savonia University of Applied Sciences (SUAS), and the societal effectiveness of these activities is seen in new know-how, new products and solutions, and strong ecosystems
- SUAS art pedagogy strives to apply knowledge and skills in a practical, multidisciplinary and interactive manner



Kuopio Conservatory is...

- ❑ one of the largest music and dance schools in Finland
- ❑ We offer basic art education in music and dance and vocational education in music
 - About 2500 children and youth
- ❑ Our aim is to offer accessible and inclusive music and dance teaching
- ❑ We support equality by offering individual ways of studying and experiencing music and dance

ALIISA -project brought us:

- ❑ Wide co-operation between higher education and music and dance schools
- ❑ Great opportunity to reflect on our work in Kuopio Conservatory and develop it still
 - Implements the core ideas of the International strategy of Conservatory
 - Strengthen our pedagogical and administrative future guidelines and goals
- ❑ Great international contacts – We have had a great project team!
- ❑ Even more, we would have liked to have time for a conversation with students in partner countries to know better about their practical training and pedagogical solutions
 - How could those experiences be adapted to our own organization?

Key points for the coming years:

- To develop inclusive dance pedagogy:
 - An own dance lessons for children with special needs
 - And flexible solutions in basic education groups in dance according to the pupil's needs



Key points for the coming years:

- ❑ Clear instructions and processes to support inclusive teachership in our Conservatory.
- ❑ To promote the education and employment of young people with special needs in the field of art.



Elina Lehtikoinen
Kuopio Conservatory

MSc, Master of Culture and Arts, teacher, pianist, composer

- Music teacher in preparatory, basic, vocational and university levels
- Several students with special needs (e.g. motoric, neuropsychological, developmental specialities)
- Pop/jazz piano, music composition, band instruments
- Children & youth music groups in the psychiatric departments in Kuopio University Hospital
- Projects in the field of cultural well-being
- Freelance musician & composer (musical theatre & jazz)

Let's play!

Mirja Juvonen
Kuopio conservatory

Music pedagog, singer, Master student in musicology

- Music pedagog: early childhood education, preparatory, basic and vocational level
- Singing teacher:
 - Students in different ages: children, youths and adults
 - Children's choirs
 - Students with special needs
- Music for babies and their families in neonatal intensive care unit of Kuopio University Hospital

Important to me:
Singing is for everyone!



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THANK YOU!

Miia Kaartinen, Paula Niemi, Eeri Pihlajakari,
Hanna Turunen

Savonia University of Applied Sciences

Mirja Juvonen, Esko Kauppinen, Annukka
Knuuttila, Elina Lehikoinen, Elina Vetonieni
Kuopio Conservatory