

# ALIISA

All In - International Inclusive Society in Arts

ALIISA dissemination plan in action  
ALIISA IO 11



Co-funded by the  
Erasmus+ Programme  
of the European Union

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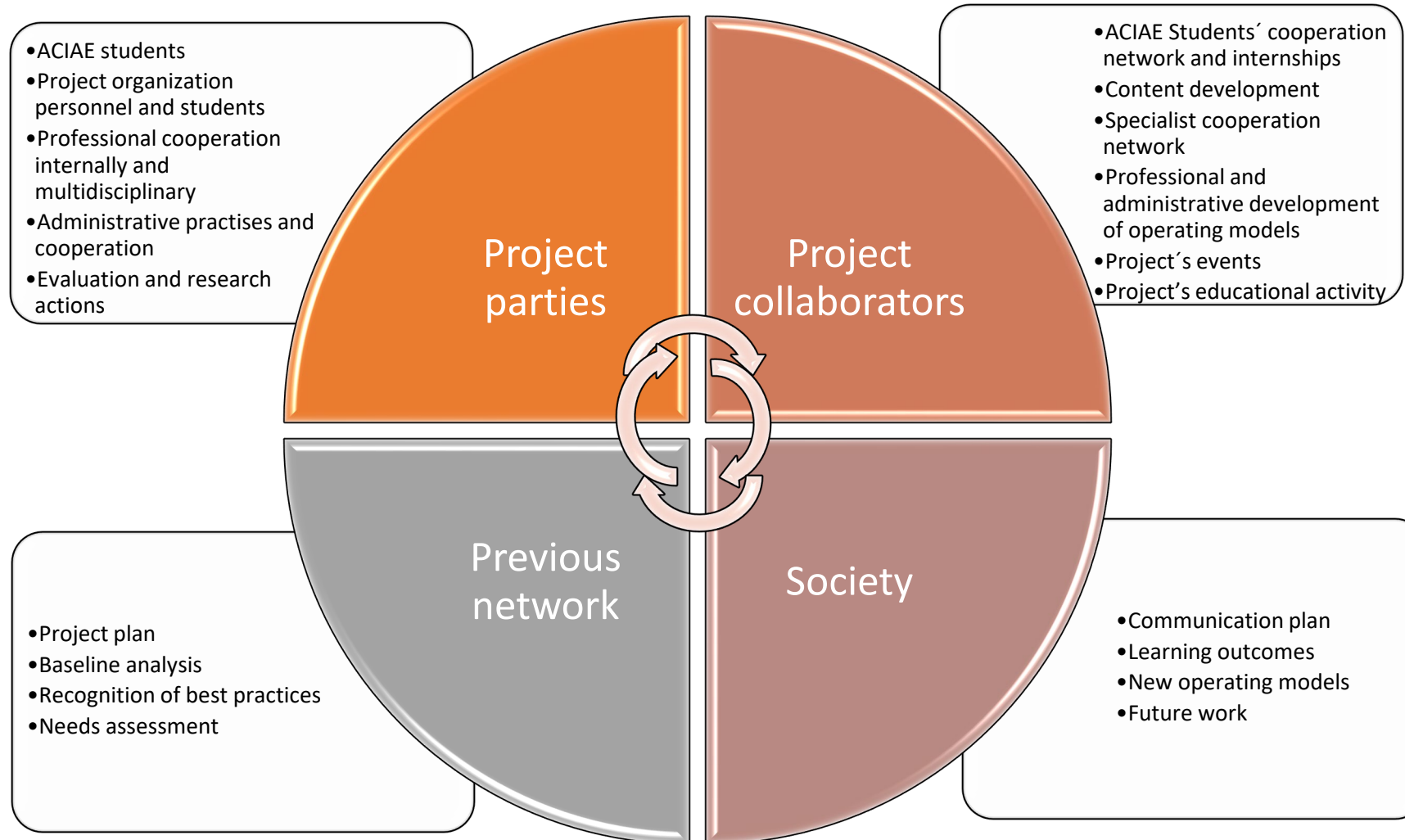


## ALIISA Inclusive art pedagogy dissemination model in action – recommendations of supportive and guidance materials for operators:

- Definition of general education
- Privacy statement
- Data Management guidelines
- Network analysis, cooperation plan and agreements
- Communication plan
- Evaluation plan



## ALIISA Inclusive art pedagogy dissemination model in action – participation and effectiveness perspectives



# ALIISA PERSPECTIVES ON THE SUCCESSFUL IMPLEMENTATION: GENERAL EDUCATION AND HIGHER EDUCATION COOPERATION OF THE ACIAE BASIS AS A WORKING LIFE DEVELOPER



# Recommendations to implement inclusive settings based on ACIAE practical training implementation examples:

Cooperative music education project in vocational school for special education needs students	Drama education project for youngsters in between national and international group	Multidisciplinary workshop activity promoting inclusion for intellectually disabled young people in NGO	Art education project in cooperation with comprehensive school/visual art-oriented classes and a group of professional musicians
Music Club for autistic/special education needs adults in nursing home	Inclusive music lessons at school (several)	Inclusive band activities at music school (several)	Rhythm and movement workshop for children
Instrumental music carousel activity in music school	Mixed-able dance group activities in NGO	Informal artistic classes at school for mixed pupil group (several)	Rehabilitative workshop and day activities for people with disabilities
	Summer camp activities with artistic approach for children and young people	Goal-oriented teaching projects, implemented during school lessons for children with different kind of special education needs (several)	



# Recommendations to implement inclusive methods and practices based on ACIAE practical training implementation examples:

working with multiculturalism through art	designing and testing sheet music material/arrangements	physical exercises, body warm up and relaxation exercises	dance and pantomime	co-working, communicational and language skills	participatory and group-building cooperation
group dynamic exercises	expressing feelings through art	multi-professional approach, working and cooperation	breathing, singing, voice and articulation exercises	body percussion, rhythm exercises	exercises that develop motor skills
musical games	listening to music and music painting	exercises that activate attention and memory	exercises that form a sense of musical time, musical tempo and rhythm	exercises that develop auditory and speech-auditory perception, speech motor exercises	music technology-assisted teaching
technique and creation/improvisational tasks	interdisciplinary approach in art; combinations of music, visual arts, dance, movement, drama/theater	training for work and independent living	internationalization	performing skills	cultural competence
	inclusive approach	musical experience	music basics	social and interaction skills	