

All in – International Inclusive Society in Arts (ALIISA)

Website: aliisa.savonia.fi

Partnerconsortium:

Savonia University of Applied Sciences (SUAS), Finland, FI (coordinator) www.savonia.fiUniversität für Musik und Darstellende Kunst Wien (MDW), Austria, AT
<https://www.mdw.ac.at/>Vilnius University Šiauliai Academy (VUSA), Lithuania LT <https://www.sa.vu.lt/>Ich bin O.K. Kultur- und Bildungsverein der Menschen mit und ohne Behinderung, Austria, AT
<https://ichbinok.at/>Kuopio Conservatory (KC), Finland, FI
<https://www.kuopionkonservatorio.fi/>

ALIISA

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BACKGROUND

- Cooperation between higher education (HE) and general education / general art education is a major starting point for the project
- Pioneering efforts to develop inclusive art pedagogy by comparing best practices in IPA-E Project (1.9.2017–31.3.2019): <https://www.kuopionkonservatorio.fi/ipae/>
- Recognition of the obvious need for continuing inclusive art education
- By strategic partnership ALIISA Project implements the social mission and responsibility of increasing well-being through art and cultural activities
- Good accessibility enables inclusion for all people

OBJECTIVES

ALIISA is an innovation and development project for inclusive art pedagogy in international cooperation:

- improvement the social significance of art and its role in promoting social inclusion and well-being
- developing pedagogical attitudes and skills
- improvement the quality of art pedagogical teaching and ensure the availability of qualified professionals on the field of general and art education

ACTIVITIES

International inclusive continuing art education

Planning and Implementation

- The development of a continuing art education model and its three national implementation modalities
- Workshops (LTT 1-3) + Practical Training for continuing education students in co-operation with associated partners

Evaluation

- Review of teaching practices and learning experiences and outcomes

Productization

- Comparing educational and administrative practices, seeking solutions and ensuring continuity

Dissemination

- Increasing the conspicuousness and methods of inclusive art education across the Europe
- Dissemination Events (MPE) in every partner country

Intellectual Outputs

IO1 Plan for continuing art education workshops and practical training

IO2 Finnish edition of continuing art education model

IO3 Austrian edition of continuing art education model

IO4 Lithuanian edition of continuing art education model

IO5 Evaluation

IO6 Evaluation article

IO7 Syllabus for inclusive continuing art education

IO8 Contract for inclusive art pedagogy continuing education development process and cooperation

IO9 Article/Project results for dissemination

IO10 Article for dissemination /research of continuing art education workshops and practical training

IO11 Dissemination model for inclusive art pedagogy educational practices

EXPECTED RESULTS

Societal

New knowledge, skill and attitudes of art educators to identify different needs of individuals and society which promotes social inclusion.

Dissemination of good practices in inclusive art pedagogy to consider inclusion in action.

Better respond to cultural, social, cooperative and communal diversity in the future.

Educational

The link between education and working life (associated partners in general education) brings effectiveness:

- Authentic learning environments during continuing education training periods
- Enhanced skills and competences of pupils, students and teachers involved in the project activities
- New operational and educational methods, techniques and tools for educational institutions at their work with students to create inclusive environments
- Flexible and fast reaction to meet the training needs of society

Syllabus and cooperation contract will guarantee the continuation of the development work and reduces inequalities within and between countries.



Erasmus+