

DAILY REFLECTION BY STUDENTS/SUMMARY

ACIAE-WORKSHOP WEEKS

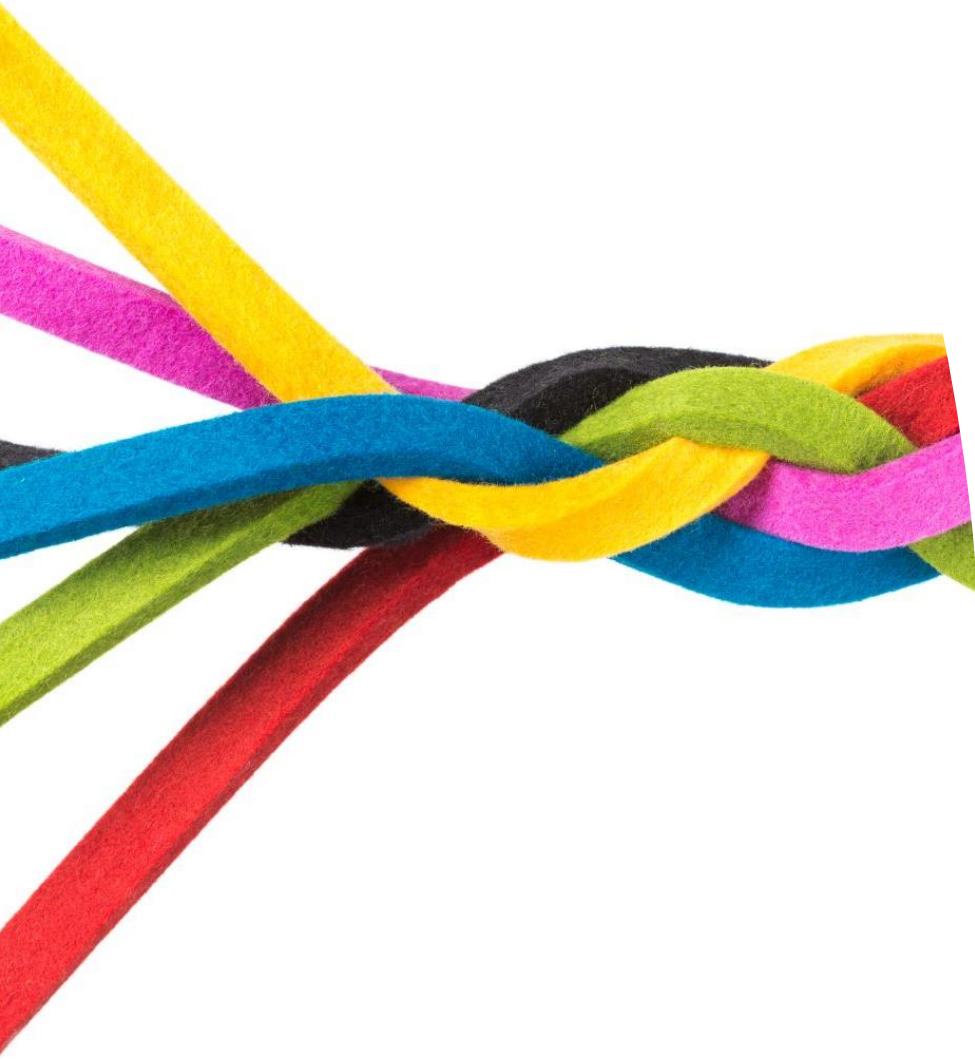


KEY FACTORS FOR LEARNING ATMOSPHERE AND MOTIVATION

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- Safe learning environment, no fear - fear is a learning obstacle, erase it
 - Reflection of own work, teachers' role, unofficial discussions, cooperation, learn from each other
 - Creativity, flexibility, curiosity, confusion, fun & freedom
 - Love, patience, human dignity, fulfilling the individual potential
 - Supporting and participation, let's turn difficulties into a game!
 - Attitude/open-minded and -hearted, acceptance, listening, diversity
 - Learning by doing, a group work is more productive



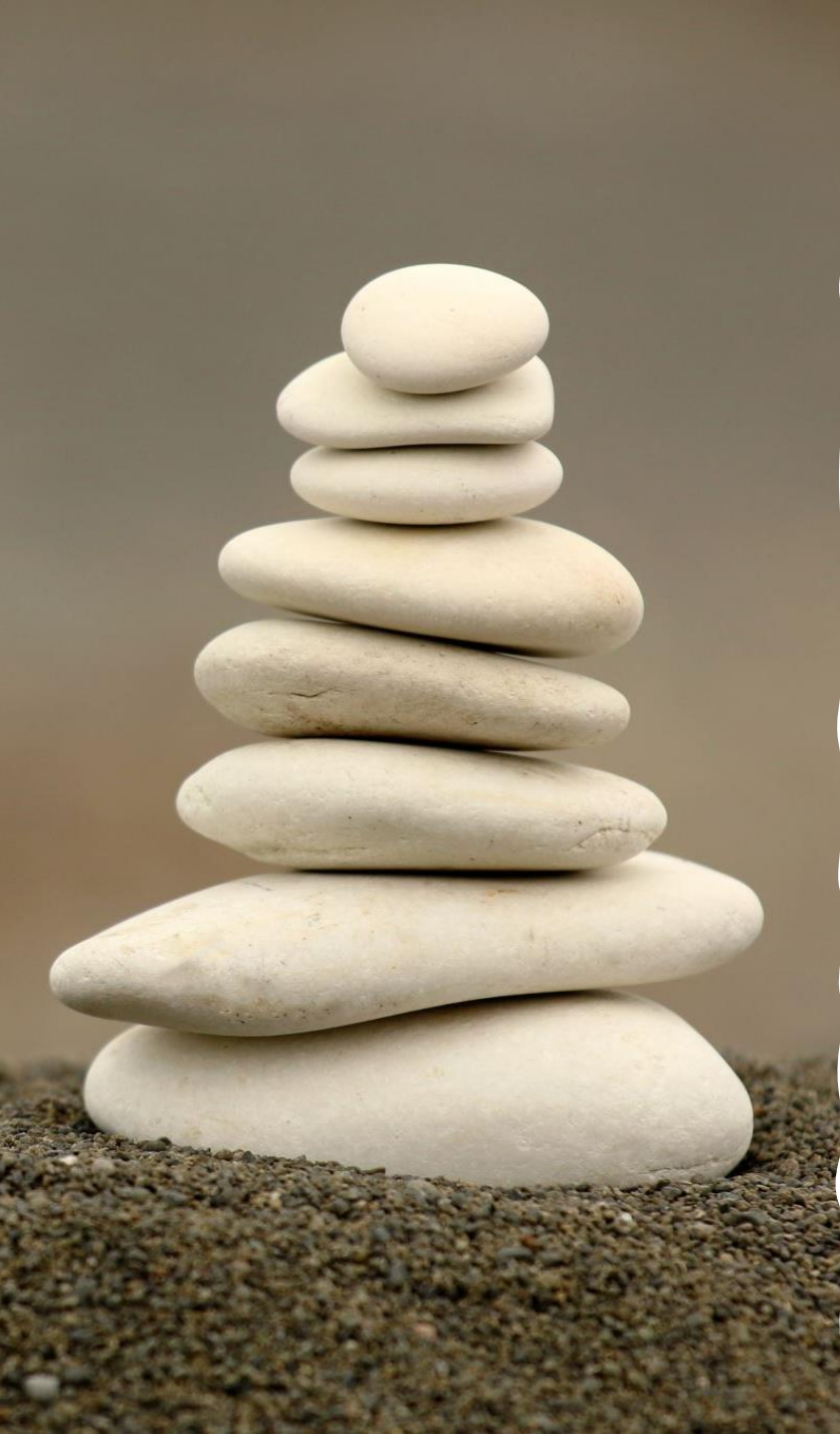
MULTICULTURALISM AND ART EDUCATION



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- Together, community, sharing traditions
 - Learning through art and games, art as a communication tool, non-verbal communication, new methods
 - Seek information by questioning, reflection
 - Everyone has the right to participate, inclusion as a human right.
 - Learning landscapes, Happy, laughter, joy, breaking barriers
 - Touch, senses, facing, encounter, presence
 - Create structures of support, love, peace, patience
 - Creativity, sensitivity, empathy

BASICS OF DEVELOPMENTAL PSYCHOLOGY IN ART EDUCATION

- Observation, awareness, interactivity
- Supportive atmosphere, positive feedback
- Humanity, empathy, happiness
- Moving, dancing, emotions and expressing, learning body language
- Pictures in teaching, visualization of the process
- Instruments & choreography
- Individuality
- Theory-Piaget, research and practice- every practice needs a theory, every theory needs a practice





DIFFERENT APPROACHES IN INCLUSIVE ART PEDAGOGY

- Together, journey, community, dialog, collaboration, group rules
- Sense of belonging
- Collegial aid, team teaching, variety of the methods
- Neuro-dance, music and central nervous system
- Trust, assumption of responsibility, equality
- Open innovate space, focus on the possibilities not on the lack, fulfilling own potentials
- Flow, flexibility support
- Improvisation, games



AS AN INDIVIDUAL IN A GROUP

- Communication through dance, visual art and music
- Great trust with group, connect and communicate enrich the outcome of the group
- Reflection, listening, good reflection in the end
- Empathy, respect, trust
- 50/50 efficiency through team teaching what is my treasure I can/want to share